

Progression of Skills in Art (Whole School)

Foundation Stage			
Drawing/ Sketchbooks	Painting	3D work/ Sculpture	Other
<ul style="list-style-type: none"> • Hold a pencil correctly • Make marks, signs, symbols • Make lines and curves • Experiment with circles, squares and triangles (simple shapes) • 'Colour in' areas • Use line to represent objects seen, remembered or imagined 	<ul style="list-style-type: none"> • Hold and control a paintbrush correctly • Learn how to look after brushes • Use a range of tools to experiment with mark making • Make marks on a variety of papers • Use a variety of tools to spread paint and make marks (e.g. straws, matchsticks brushes, fingers) • 'Play' with colour • Name primary and some secondary colours 	<ul style="list-style-type: none"> • Handle, feel and manipulate rigid and malleable materials (e.g. play dough) • Pull apart and reconstruct • Use construction toys for building. • Become aware of form, feel, texture, pattern and weight • Experiment with basic tools on rigid /plastic materials • Make 3D art with boxes/ cartons etc • Create clay pinch pots 	<p><u>Collage/ craft</u></p> <ul style="list-style-type: none"> • Hold scissors correctly • Cut strips/ simple shapes • Thread through holes • Glue materials together • Manipulate materials • Make collages -cut colours, shapes, textures and images • Sort according to specific qualities, (e.g. shiny, smooth) <p><u>Printing</u></p> <ul style="list-style-type: none"> • Experiment with printing (hands, feet, junk, sponges, leaves and simple shapes etc). • Make simple printing blocks from soft materials they have cut, shaped or moulded. • Create a simple resist print through crayons and paints
Years 1 and 2 (KS1)			
Drawing/ Sketchbooks	Painting	3D work/ Sculpture	Other
<ul style="list-style-type: none"> • Use correct pencil grip • Draw (and name) 2D shapes • Use (and name) colours • Explore light and dark -tints and shades (adding white or black) using different grades of pencil, pastel and chalk • Draw horizontal and vertical lines • Draw lines and curves • Use line and tone to represent things observed 	<ul style="list-style-type: none"> • Hold a paintbrush correctly • Represent things observed, remembered or imagined • Use different types of brushes for specific purposes • Experiment with making shades (adding black) • Experiment with making tints (adding white) 	<ul style="list-style-type: none"> • Cut, form, tear, join and shape a range of materials (e.g. clay, card, found and natural) • Make simple plans for making, • Recreate 2D drawn images in a 3D piece (e.g. cartoon characters) 	<p><u>Collage/ craft</u></p> <ul style="list-style-type: none"> • Cut with accuracy • Experiment with paper collage (plain colours, printed paper and textures from magazines) • Use tearing, cutting, arranging, folding. • Select the joining material/tool: stapler, tape, glue appropriate to the task. • Create a collage to spread an important message

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<ul style="list-style-type: none"> • Experiment with smudging, dotting and shading, using different media • Shade neatly without gaps • Draw texture and patterns • Use line, tone and shade to represent things seen, remembered or imagined 	<ul style="list-style-type: none"> • Experiment with making secondary colours from primary • Name secondary colours • Use techniques including splattering, dripping, pouring, dotting • Experiment with applying paint onto 3D character 	<ul style="list-style-type: none"> • Experiment with basic tools on malleable materials (e.g. clay) • Use texture, form and shape 	<p>Printing</p> <ul style="list-style-type: none"> • Use polystyrene print blocks to experiment with printing onto different colour papers. • Print using a range of simple materials/ shapes: (e.g. 2D/3D shapes) • Children learn different methods of printing such as mono printing, block printing, relief printing or by etching into soft materials.
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Years 3 and 4 LKS2			
Drawing/ Sketchbooks	Painting	3D work/ Sculpture	Other
<ul style="list-style-type: none"> • Use a sketchbook to practise/try out ideas & techniques. • Use a sketchbook to make records of the world around them, ideas, thoughts, feelings and discoveries. • Draw 2D and 3D shapes • Draw the natural environment • Blend shading • Draw quick, light lines (sketching) • Make deliberate lines -more pressure • Rub out rough edges • Develop use of proportion • Different viewpoints in observational work. • Use viewfinder • Explore patterns in nature and the environment: stripes, checks, spots. • Choose drawing materials best for a task (inc pencil grade) • Explore graphic (e.g. cartoons/ graffiti), realistic and abstract art 	<ul style="list-style-type: none"> • Make shades (adding black) • Make tints (adding white) • Make tones (adding grey) • Make secondary colours with primary • Make tertiary colours with primary & secondary • Make a colour wheel • Develop colour vocabulary • Choose appropriate paint brush • Learn how artists use paint • Apply this to own work • Use the right amount of paint on a surface • Know which colours are harmonious/ contrast • Experiment with colour, texture and composition • Experiment with mood/ feelings • Apply paint to 3D objects 	<ul style="list-style-type: none"> • Design and make 3D work • Work safely and sensibly • Persevere when the work is challenging • Create a paper sculpture • Create a Greek vase-moulding clay to create form • Use clay tools/ coils to create details • Use stimuli as a starting point for 3D work (focus on form, shape, pattern, texture, colour) 	<p>Collage/ craft</p> <ul style="list-style-type: none"> • Use contrasting colours/ textures • In collage, experiment with using tissue-overlapping colours to create new shade • Using tearing, cutting, arranging, folding for range of materials to collage & select the joining material/tool appropriate to the task. <p>Printing</p> <ul style="list-style-type: none"> • Create a stencil for a piece of graffiti art • Create artwork that might be related to bigger topics and themes (to spread an important message) • Explore colour mixing through layering using spray paints

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Years 5 and 6 UKS2			
Drawing/ Sketchbooks	Painting	3D work/ Sculpture	Other
<ul style="list-style-type: none"> • Use a sketchbook to experiment with techniques to see what does/ does not work • Label/ annotate sketchbook experiments as a record of learning • Use sketchbooks to try out ideas & techniques • Use sketchbooks to record observations/ research of artists and themes • Use line, tone and shade to create 3D effect using a range of materials • Create light on drawn objects (use of rubber) • Explore drawing techniques • Independently select media for purpose/ intention - pen nib size, pencil grade • Use proportion/ scale (e.g. facial mapping) • Make choices about composition, colours and materials to suit their intent • Explore pattern repetition • Experiment with drawing geometric shapes 	<ul style="list-style-type: none"> • Make hues (pure colour) • Make tints (adding white) • Makes tones (adding pure grey) • Make shades (adding black) • Know how to make colours lighter/ darker without using B/W • Develop colour vocabulary (e.g. PURPLE: violet, lilac, lavender, plum, maroon) • Uses techniques, colours, tools and effects to represent things seen, remembered or imagined • Create depth and distance (e.g. sky lighter at horizon, things get 'bluer' with distance) • Use tone, line, texture and colour to express mood and feeling • Create fine details • Paint 'blocks' of colour • Apply paint to 3D objects carefully • Independently select paint/ materials to suit intent • Know when to paint 'loosely' or precisely • Name different types of paint, surfaces and know when to use them • Articulate views about a range of artists/ styles of painting • Know how to care for equipment 	<ul style="list-style-type: none"> • To use observations/ research to create own design • To consider purpose, shape (form), what it is will be made from (materials) and how it will be made (methods) • Design and make art for different purposes • Design and make complex forms in 3D using modelling materials • Understand how to finish work to a good standard • Look at 3D work from a variety of genres and cultures • Develop knowledge of techniques (e.g. clay - coiling, slabbing, joining with a slip; cardboard - hot glue) • Make imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings • Work safely with tools and know safety guidelines (e.g. hot glue gun, lino cutters,) 	<p><u>Collage/ craft</u></p> <ul style="list-style-type: none"> • Embellish, (e.g. using drawing, painting, printing, card) • Pupils gain experience in using collage as an art form using a range of materials to create texture on once piece and to represent a particular theme. • In collage, create decorative papers which can be used with other materials <p><u>Printing</u></p> <ul style="list-style-type: none"> • Make connections with patterns in the environment (e.g. mosques) • Identify the extent of repeat pattern in prints • Children recap and learn different methods of printing such as mono and lino printing. • Print using 3 or more colours