



This document provides a generic overview of the units to be taught in Music across the academic year for all year groups. There is a Subject Progression document showing more detailed progression in each area of musical skills and knowledge and is available to all staff.

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
EYFS	Sing Up: I've Got a Grumpy Face Timbre, Beat, Pitch contour	Sing Up: Beat Games <i>Foundation Nativity Production</i>	Sing Up: The Sorcerer's Apprentice Musical storytelling, Louder/quieter, Faster/slower, Higher/lower, Timbre	Sing Up: Five Fine Bumble bees Timbre, Tempo, Structure (call-and-response), Activelistening <i>Using Tocaband to explore simple composition.</i>	Sing Up: Slap, Clap, Clap Music in 3-time, Beat	It's Oh So Quiet Dynamics, Timbre, Musical storytelling
Year 1/2 Cycle A	Sing Up: Magical musical aquarium (A) 3 weeks Timbre, pitch, structure, graphic symbols, classical music. <i>Musical developmental activities</i> Beat	Drumba Computing: Garageband <i>KS1 Nativity Production</i> <i>Musical developmental activities</i> Pitch	Country dancing (ceildh)	Sing Up: Grandma rap (B) 6 weeks <i>Musical focus</i> Duration (crotchet, quavers, crotchet rest), unison, round.	Sing Up: Colonel Hathi's march (A) 3 weeks <i>Musical focus</i> Beat, march, timbre, film music	Sing Up: Charlie Chaplin (B) 3 weeks <i>Musial focus</i> To create music to accompany a short film featuring Charlie Chaplin, pitch, duration, dynamics/volume.
Year 1/2 Cycle B	Sing Up: The carnival of the animals (B) 3 weeks <i>Musical focus</i> Timbre, tempo, dynamics, pitch, classical music.	Drumba Computing: Sketch-a-song <i>KS1 Nativity Production</i>	Sing Up: Football (A) 6 weeks <i>Musical focus</i> Beat, ostinato, pitched/unpitched patterns.	Sing Up: Come dance with me (A) 6 weeks <i>Musical focus</i> Call-and-response, echo singing and playing, playing percussion, developing beat skills, crotchet	Sing Up: Trains (B) 3 weeks <i>Musical focus</i> To create music inspired by train travel, volume/dynamics, speed/tempo.	Sing Up: Tanczymy labada (B) 6 weeks <i>Musical focus</i> Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment.

Year 3/4 Cycle A	<p>Sing Up: Chilled out clap rap (optional unit)</p> <p>Percussion instruments /Glockenspiel Focus: Beat, rhythm, dynamics, crotchet, paired quavers, notes C-D-E, crotchet rest</p> <p>Drumba</p>	<p>Sing Up: My fantasy football team</p> <p>Glockenspiel Focus: Beat, rhythm, rondo, rhythm notation.</p> <p>Drumba</p>	<p>Chrome Music Lab Composing</p>	Y3/4 Production/ Drumba	<p>Sing Up: This little light of mine</p> <p>Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot 1</p>	<p>Sing Up: Latin dance</p> <p>Learning about music from Cuba and describe it. Focus: Salsa, beat, clave rhythm, timbre, chords, rhythm pattern, progression snapshot 2.</p>
Year 3/4 Cycle A	<p>Sing Up: Favourite song</p> <p>Play part of a song on a musical instrument Focus: Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot 3.</p>	Drumba	<p>Garageband - song construction.</p> <p>To edit cells in a song to change its energy level, to identify different song sections and to add effects to a song.</p>	Y3/4 Production/ Drumba	<p>Sing Up: The Pink Panther theme</p> <p>Looking at mood and character through music</p>	<p>Sing Up: Samba with Sergio</p> <p>Perform vocal percussion as part of a group. Focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community.</p>
Year 5/6 Cycle A	<p>Sing Up (Y5): Intro to songwriting</p> <p>Structure (verse/chorus), hook, lyric writing, melody</p> <p>Playing of own instruments</p>	Drumba	<p>Everyone Can Create – Post production</p>	<p>Sing Up (Y5): Epoca</p> <p>Texture, articulation, rhythm, tango</p> <p>Movement to dance</p>	<p>Sing Up (Y5): Three Little Birds</p> <p>Reggae, riffs, offbeat, chords, major triads D and G, bassline, unison, harmony</p>	Y5/6 Production
Year 5/6 Cycle B	<p>Sing Up (Y6): Composing for protest</p> <p>Composing with non-musical stimulus Lyrics, Melody, Ostinato, Coda</p> <p>Playing of own instruments</p>	Drumba	<p>Everyone Can Create – digital music creation Icredibox and Garage band</p>	<p>Sing Up (Y6): You to me are everything.</p> <p>70'S Soul music Compare cover versions.</p>	<p>Sing Up (Y6): Exploring identity through songs</p> <p>Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems</p>	Y5/6 Production